SHAKESPEARE QUARTERLY

Published for the Folger Shakespeare Library
in association with
The George Washington University
by The Johns Hopkins University Press

VOLUME 59 2008 NUMBERS 1–4

Articles

Shakespeare's *Richard II*, the Play of 7 February 1601, and the Essex Rising — PAUL E. J. HAMMER — 1

"Noises, / Sounds, and sweet airs": The Burden of Shakespeare's *Tempest* — MICHAEL NEILL — 36

From Britannia to England: *Cymbeline* and the Beginning of Nations — ANDREW ESCOBEDO — 60

Shylock's Sacred Nation — AARON KITCH — 131

Interpreting the Person: Tradition, Conflict, and *Cymbeline's* Imogen — BONNIE LANDER — 156

Chambers on the Revels Office and Elizabethan Theater History — W. R. STREITBERGER — 185

William Strachey's "True Reportory" and Shakespeare: A Closer Look at the Evidence — ALDEN T. VAUGHAN — 245

Shakespeare and Impure Aesthetics: The Case of *A Midsummer Night's Dream* — HUGH GRADY — 274

Hamlet at Ground Zero: The Wooster Group and the Archive of Performance — W. B. WORTHEN — 303

The First Literary *Hamlet* and the Commonplacing of Professional Plays — ZACHARY LESSER AND PETER STALLYBRASS — 371

"O teach me how to make mine own excuse": Forensic Performance in Shakespeare's *Lucrece* — WILLIAM P. WEAVER — 421

Eclipse of Action: *Hamlet* and the Political Economy of Playing — RICHARD HALPERN — 450

Shakespeare Performed

Two *Hamlets*: Wooster Group and Synetic Theater — SARAH WERNER — 323

Book Reviews

A. D. Nuttall. *Shakespeare the Thinker.* — R. A. FOAKES — 88

Michael Schoenfeldt, ed. *A Companion to Shakespeare's Sonnets.* — JOHN ROE — 90

Robert A. Logan. *Shakespeare's Marlowe: The Influence of Christopher Marlowe on Shakespeare's Artistry.* — GORAN V. STANIVUKOVIC — 93

Beatrice Groves. *Texts and Traditions: Religion in Shakespeare 1592–1604.* — DARRYL J. GLESS — 96

David Hillman. *Shakespeare's Entrails: Belief, Scepticism and the Interior of the Body.* — BEN SAUNDERS — 98

Todd H. J. Pettigrew. *Shakespeare and the Practice of Physic: Medical Narratives on the Early Modern English Stage.* — BARBARA H. TRAISTER — 101

Alison Findlay. *Playing Spaces in Early Women's Drama.* — C. E. McGEE — 103

Ian Munro. *The Figure of the Crowd in Early Modern London: The City and Its Double* — JAMES KUZNER — 106

Tony Howard. *Women as Hamlet: Performance and Interpretation in Theatre, Film and Fiction.* — LAWRENCE DANSON — 109

Stuart Hampton-Reeves and Carol Chillington Rutter. *Shakespeare in Performance: The "Henry VI" Plays.* — MICHAEL MANHEIM — 111

Mark Thornton Burnett. *Filming Shakespeare in the Global Marketplace.* — LISA S. STARKS — 115

Jane K. Brown. *The Persistence of Allegory: Drama and Neoclassicism from Shakespeare to Wagner.* ALAN C. DESSEN 118

David Bevington. *This Wide and Universal Theater: Shakespeare in Performance, Then and Now.* DAVID ROBERTS 210

Kenneth Gross. *Shylock Is Shakespeare.* MICHAEL RAGUSSIS 212

Charlotte Scott. *Shakespeare and the Idea of the Book.* SEAN KEILEN 213

Megan S. Lloyd. *"Speak It in Welsh": Wales and the Welsh Language in Shakespeare.* LISA HOPKINS 216

Jean-Christophe Mayer. *Shakespeare's Hybrid Faith: History, Religion and the Stage.* JOHN D. COX 217

Tom MacFaul. *Male Friendship in Shakespeare and His Contemporaries.* DANIEL JUAN GIL 220

Regina Buccola and Lisa Hopkins, eds. *Marian Moments in Early Modern British Drama.* MARIANNE NOVY 222

Philip Schwyzer. *Archaeologies of English Renaissance Literature.* KATHLEEN LYNCH 224

Will Fisher. *Materializing Gender in Early Modern English Literature and Culture.* JAMES SCHIFFER 227

Thomas Cartelli and Katherine Rowe. *New Wave Shakespeare on Screen.* STEPHEN M. BUHLER 230

Mark Thornton Burnett and Ramona Wray, eds. *Screening Shakespeare in the Twenty-First Century.* BARBARA HODGDON 232

Robert Kean Turner and Virginia Westling Haas, eds., with Robert A. Jones, Andrew J. Sabol, and Patricia E. Tatspaugh. *A New Variorum Edition of Shakespeare: "The Winter's Tale."* DEBORAH T. CURREN-AQUINO 330

Sonia Massai. *Shakespeare and the Rise of the Editor.* PAUL WERSTINE 334

Hildegard Hammerschmidt-Hummel. Alan Bance, trans. *The Life and Times of William Shakespeare, 1564–1616.* ROBERT BEARMAN 335

Robert Shaughnessy, ed. *The Cambridge Companion to Shakespeare and Popular Culture.* DENISE A. WALEN 337

Russ McDonald. *Shakespeare's Late Style.* GORDON McMULLAN 340

Marvin W. Hunt. *Looking for Hamlet.* FRANK NICHOLAS CLARY 343

William Poole and Richard Scholar, eds. *Thinking with Shakespeare: Comparative and Interdisciplinary Essays.* PAUL CEFALU 345

Farah Karim-Cooper. *Cosmetics in Shakespearean and Renaissance Drama.* ANNETTE DREW-BEAR 348

Diana E. Henderson. *Collaborations with the Past: Reshaping Shakespeare across Time and Media.* SHARON O'DAIR 351

Ayanna Thompson, ed. *Colorblind Shakespeare: New Perspectives on Race and Performance.* IAN SMITH 354

William L. Pressly. *The Artist as Original Genius: Shakespeare's "Fine Frenzy" in Late-Eighteenth-Century British Art.* STUART SILLARS 356

Zdeněk Stříbrný. Lois Potter, ed. *The Whirligig of Time: Essays on Shakespeare and Czechoslovakia.* CHRISTA JANSOHN 359

Don Weingust. *Acting from Shakespeare's First Folio: Theory, Text and Performance.* MICHAEL D. FRIEDMAN 360

Jonathan Bate and Eric Rasmussen, eds. *The RSC Shakespeare. William Shakespeare Complete Works.* ANTHONY B. DAWSON 483

Katherine Duncan-Jones and H. R. Woudhuysen, eds. The Arden Shakespeare. *Shakespeare's Poems.* HEATHER DUBROW 488

Dympna Callaghan. *Shakespeare's Sonnets.* JYOTSNA G. SINGH 491

Robert L. Montgomery. *The Perfect Ceremony of Love's Rite: Shakespeare's Sonnets and "A Lover's Complaint."* ANNE LAKE PRESCOTT 494

Penelope Freedman. *Power and Passion in Shakespeare's Pronouns: Interrogating "You" and "Thou."* JONATHAN HOPE 496

Ira Clark. *Rhetorical Readings, Dark Comedies, and Shakespeare's Problem Plays.* BRUCE DANNER 498

Peter Holland, ed. *Shakespeare, Memory and Performance.* ALEXANDER C. Y. HUANG 500

Tzachi Zamir. *Double Vision: Moral Philosophy and Shakespearean Drama.* RICHARD STRIER 503

David N. Beauregard. *Catholic Theology in Shakespeare's Plays.* HANNIBAL HAMLIN 506

Ellen Spolsky. *Word vs Image: Cognitive Hunger in Shakespeare's England.* BRUCE R. SMITH 509

Stephen O'Neill. *Staging Ireland: Representations in Shakespeare and Renaissance Drama.* JEAN FEERICK 513

Mary Ellen Lamb. *The Popular Culture of Shakespeare, Spenser, and Jonson.* SKILES HOWARD 515

Michael Witmore. *Pretty Creatures: Children and Fiction in the English Renaissance.* GINA BLOOM 518

Richard Wilson. *Shakespeare in French Theory: King of Shadows.* DAVID HAWKES 521

Stephen Cohen. *Shakespeare and Historical Formalism.* SCOTT L. NEWSTOK 523

Contributors 121, 236, 364, 526